

COMING HOME

The hottest gossip from a Kavos beauty, Egzona Munishi talks plans on making it in the music industry and growing up with a mixed heritage.

By Starr Kiely



Approaching the lovely yet slightly cheeky Egzona, I am aware that I am in for an intriguing discussion about her life, growing up in London with a mixed heritage and how living in England influenced her to pursue a career in the music industry. Dressed casually in her favourite Adidas trousers and in her own words "my boy hat" I couldn't wait to find out more. An individual who oozes sassiness, speaking on an informative level was a nice change from my usual interviews. **"You want to talk to me of all people, i'm none special?"** unaware of her talent we began to speak music and how living in England kick started her music career and changed her life for the better.

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Despite being new into the music scene Egzona explained how writing her own music allows her to express her feelings and life experiences simply communicating through her lyrical content and catchy melodies. With an eclectic taste in music, from soul to grime **" My biggest influences have always been Adele, my dad and Beyonce, they have all offered me so much in terms of finding myself. My Dad especially"** Egzona explained how her father taught her many things over the years however singing was not one of his strong points. "I don't aspire to be an international star" a very modest response from a humble soul, I believed every word and wished her the greatest of success.

"Every morning I listen to grime and bashment, I bet you didn't expect that" She mentioned how she began singing from a young age and how living on the small island Kosovo had nothing to offer her in terms of music and working in the industry.

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Never someone to be one dimensional she mentioned how she hopes to release music showcasing her love for different artists and producers. "The England music scene is so diverse that it almost makes me not want to stick to one genre." living in a generation where standing out is the way to be noticed it was refreshing hearing such determination from the youngster.



"Music has a way of connecting with me, sometimes it's a place of tranquility where I can escape and be in my zone" a genuine answer from a genuine lady.

Egzona mentions that she attends a highly reputable music college based in East London called ELAM, she voices her love for the college; despite often being late for lessons. "I'm just not good at being on time, I always too busy doing my hair" I could relate in more ways than one. "The music

industry is a hard game to get into" never one to be defeated I recognised the shire determination in her eyes to make follow her dream as singer. Endlessly stressing her excitement about expanding her knowledge by working with other artists, producers and instrumentalists. I'm sure you will go far I told her as we wrapped up the interview. It was a pleasure speaking to you egzona, she politely laughed and waved me goodbye.



You can catch Egzona performing live this April at the ELAM showcase at Birthdays in Dalston.