

20 MINUTES WITH JAKE ELLIOTT

Jake is sprawled over his laptop, clicking away avidly, working on his newest track. In an open button-up shirt, black rolled-up jeans and bright white Stan Smiths he looks casual. He occasionally ruffles his hair as we start chatting.

Jake begins to explain how he has grown up across north London, mainly in Hackney and

Highgate. “Having played piano and drums from a young age and with both parents having jobs in music - my dad played drums in Cockney Rebel - it really comes naturally”.

Jake mentions he’s **“really rating Chris Lorenzo and Ivy Lab”** and speaks on his love for dance music. “I’ve consciously liked dance music from early teenhood, I like how extreme and modular it is - how you can synthesize practically any sound and take a song anywhere. The expressive capabilities are endless and that's why I love listening to it and making it. Dance music can be so many things.”



However, it's not solely dance music that attracts him, more an appreciation for “intelligent music”. He finds a lot of enjoyment in acts such as Snarky Puppy, Pat Metheny and Herzeloide d.

“As I've progressed as a musician, I've sort of been able to unlock and appreciate it more; I like hearing musicians do intelligent things from the subtlety of Snarky to the audacious Ivy Lab.”

I ask Jake about the way he works and some of the things he likes to use while making music. He says he loves the ‘PSP Vintage Warmer’ and ‘Serum’ by Xfer Records. When making music he likes to start with drums as the foundation of the

track to then inform his own melodic ideas in programmes such as Logic and Ableton. Jake mentioned how he really admires the way Noisia compose. “They make loads of carefully crafted and complex audio files, then arrange them to make the track rather than arranging each sound individually, I really rate that, like its the best way to work in my opinion, it’s just mad hard to do sound design like that.” Jake speaks comfortably about the musical techniques he admires, is interested in or even steers clear of.

“I started on Logic 8 and progressed to Pro X when it came out and I have recently started to get into Ableton - lots of the artists I admire are using it, like JNTHN STEIN and Sam Gellaitry”

He also spoke about how he would like to get to know Pro Tools as a career move, enabling him to get work in studios more easily - something Jake would like to do in the future.

On weekends Jake enjoys socialising and frequently DJs at parties playing predominantly Drum and Bass, Hip-Hop and House. He also enjoys festivals, having most recently attended and opened the main stage at Lovebox 2016. Later that summer he attended his third Boomtown Fair, captivated by the atmosphere and wide range of music, allowing him to see a number of his favourite acts live for the first time.



Words and pictures by Ellis Stagg-Neal